

MODULE SPECIFICATION PROFORMA

Module Title:	Multi-Camera Production	Level:	4	Credit Value:	20
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Module code:	CMT425	Is this a new module?	No	Code of module being replaced:	
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Cost Centre:	GACT	JACS3 code:	J900
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Trimester(s) in which to be offered:	1	With effect from:	September 16
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School:	Creative Arts	Module Leader:	Steve Davies
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Scheduled learning and teaching hours	48 hrs
Guided independent study	152 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BSc (Hons) Television Production and Technology	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BSc (Hons) Professional Sound and Video	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval August 16

APSC approval of modification *Enter date of approval*

Have any derogations received SQC approval?

Version 1

Yes No

Module Aims

To instruct the students in the technical operation of the studio.
 To introduce the student to the application of the technology in a creative environment.
 To enable the student to work in a safe manner and to appreciate the health and safety constraints of the environment.
 To introduce the student to the time constraints of live TV.
 To emphasise the team nature of live TV production and give the student an awareness of the associated roles within a production company.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Plan effective solutions to meet current health and safety legislation.	KS6	KS3
		KS1	KS8
2	Produce artefacts that demonstrate a professional standard in the operation of all areas of the TV studio.	KS6	KS3
		KS1	KS8
3	Demonstrate the ability to work as a team member in the TV production environment.	KS6	KS3
		KS1	KS8
		KS2	
4	Describe the signal paths within the studio and demonstrate appreciation of the limitations of the signal format.	KS6	KS3
		KS1	KS8

Transferable/key skills and other attributes

Time management. Problem solving.

Derogations

None

Assessment:

Students will be assessed on their understanding of the technical operation of the studio. This will be achieved through the compilation of a portfolio of evidence, built on a weekly basis that reflects the topics covered. The portfolio will be electronic and will contain artefacts such as sound, video, images and written material. It will also contain the communication between the working groups, demonstrating the students' appreciation of the roles within the production team.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Portfolio	100%		Media

Learning and Teaching Strategies:

The learning and teaching strategy for this module will rely heavily on the application of the key skills taught in lectures to the working environment of the TV studio. The portfolio of evidence that is the assessment for this module will be developed through tutorials and group discussion. It will reflect upon the group's performance and the technical challenges that ultimately dictated success or failure at specific tasks.

Syllabus outline:

The syllabus for this module will underpin the production design concepts delivered in creative media practice with a high level of technical knowledge of the TV platform to create a greater understanding of the studio as a technical creative tool.

Topics covered will include:

Signal Paths.

TV signal formats.

Electrical health and safety.

Digital routing and networking.

Graphics generation.

Video mixing and compositing.

Video Levels.

Timecode.

Tally and Talkback systems.

Audio sources and mixing.

Bibliography:

Essential reading

Kellison, C. (2008) Producing for TV and New Media. Focal Press.

Proferes, N. (2008) Film Directing Fundamentals. Focal Press.

Zetti, H. (2008) Television Production Handbook, International edition. Focal Press.

Other indicative reading

Bernard, S. (2007) Documentary Storytelling. Focal Press.

Utterback, A. (2015) Studio television Production and Directing: Concepts, Equipment, and Procedures. Focal Press.